

# Hysteria

(3:48 'Absolution' Album Version)  
by Muse / Drums: Dominic Howard



## INTRO

Synth Bass  
4

9 (N.C.)

## VERSE

13 (N.C.)

1. + o + o + o + o +  
2.

## CHORUS

18

22

## INTRO

26 (N.C.)

## VERSE

30 (N.C.)

1. + o + o + o + o +  
2.



CHORUS

35

39

Musical notation for the Chorus section, measures 35-42. It consists of two systems of two staves each. The notation includes various rhythmic values, accidentals, and dynamic markings such as accents (>) and breath marks (o+).

INSTRUMENTAL

43

Musical notation for the Instrumental section, measures 43-46. It consists of two systems of two staves each. The notation includes various rhythmic values and accidentals.

GTR SOLO

47

47 (N.C.)

51

51 (N.C.)

Musical notation for the GTR SOLO section, measures 47-54. It consists of two systems of two staves each. The notation includes various rhythmic values, accidentals, and dynamic markings. The first system is marked with (N.C.) and the second system is also marked with (N.C.).

GTR SOLO cont...

55

59

Musical notation for the GTR SOLO continuation, measures 55-62. It consists of two systems of two staves each. The notation includes various rhythmic values, accidentals, and dynamic markings such as accents (>) and breath marks (o+).



CHORUS

63

67

The Chorus section consists of four measures (63-70). Each measure is written on a two-staff system. The top staff contains the drum part with various notes and rests, including symbols for cymbals (circles with a cross) and snare (circles with a plus sign). The bottom staff contains the bass line with eighth and sixteenth notes. Measure 63 starts with a double bar line and a key signature change to one sharp (F#). Measures 64 and 65 contain repeat signs. Measure 70 ends with a double bar line.

OUTRO

71

75

The Outro section consists of four measures (71-78). Each measure is written on a two-staff system. The top staff contains the drum part with eighth notes and rests. The bottom staff contains the bass line with eighth notes. Measure 71 starts with a double bar line and a key signature change to one sharp (F#). Measure 74 ends with a double bar line. Measure 75 starts with a double bar line and a key signature change to one flat (Bb). Measure 78 ends with a double bar line.