

Swiss Ruff



R.H.
L.H.

Here's the Swiss Ruff which, I think I'm right in saying, is a Scottish pipe band rudiment.

1

Next, play two accents on each side. Notice that the Swiss Ruff is like playing a double stroke roll with a smaller double squeezed inbetween each main double.

2

I like to change the phrasing and play it as follows, this creates a really useable lick for drumset fills...

3

And here are two inversions of no.3...

4

5

The lick can also sound cool phrased across semiquavers. Though written in 3/4 it also works as short bursts in 4/4 or would take 3 bars to resolve...

6