

# Pool

(Paramore)

(3:53 "After Laughter" album version)

Drums by Zac Farro



$(\text{triplets} = \text{triplets})$

In. Synth Efx 8

13

V. (no crash on repeat) 18

21

Pre - C. 23

25

28

# Pool (Paramore)



31 (N.C.)

C.

Drum notation for measure 31, starting with a snare drum (S) and a cymbal (C). The notation includes eighth notes and quarter notes with various accents (circles and crosses) and a 'N.C.' (No Cymbal) instruction.

35 (N.C.)

Drum notation for measure 35, starting with a snare drum (S) and a cymbal (C). The notation includes eighth notes and quarter notes with various accents (circles and crosses) and a 'N.C.' (No Cymbal) instruction.

38

Drum notation for measure 38, starting with a snare drum (S) and a cymbal (C). The notation includes eighth notes and quarter notes with various accents (circles and crosses).

41

V.

Drum notation for measure 41, starting with a snare drum (S) and a cymbal (C). The notation includes eighth notes and quarter notes with various accents (circles and crosses).

45

Drum notation for measure 45, starting with a snare drum (S) and a cymbal (C). The notation includes eighth notes and quarter notes with various accents (crosses).

49

Pre - C

Drum notation for measure 49, starting with a snare drum (S) and a cymbal (C). The notation includes eighth notes and quarter notes with various accents (crosses and circles).

52

Drum notation for measure 52, starting with a snare drum (S) and a cymbal (C). The notation includes eighth notes and quarter notes with various accents (crosses and circles).

# Pool (Paramore)



54

57

C.

61

63

67

Br.

71

75

# Pool (Paramore)



78  
C. (N.C.)

82 (N.C.)

86 1. 2. 6

The image shows three staves of drum notation for the song 'Pool' by Paramore. The first staff starts at measure 78 and includes a 'C.' (Cymbal) marking. The second staff starts at measure 82. The third staff starts at measure 86 and includes first and second endings (1. and 2.) and a sixteenth-note triplet (6). The notation uses various symbols: 'x' for cymbal, 'o' for snare, and 'x' for bass drum. The notation is in common time (4/4). A large, diagonal watermark 'WILLS DRUM LESSONS .COM' is overlaid across the page.